

RAQUELA RIDER REQUESTS

At its sole expense, Buyer agrees to provide and furnish the following requests by the Artist.

- A) **Audio:** Functional CD player, Disc Jockey (DJ), or sound engineer to play provided sound track on cue of the Artist, Management or designated representative. Two (2) operating stage monitors facing Artist on stage.
- B) **Microphone:** One (1) wireless functional microphone without a limiting cord. Buyer shall have an additional wireless microphone and spare batteries available to quickly resolve unforeseen technical concerns.
- C) **Sound Check/Rehearsal:** Buyer agrees to provide the Artist and associated performers the ability to test the audio equipment, practice performance choreography on stage, and sing a portion of the performance music selection for a period of time, not less than twenty (20) minutes. Audio and stage personnel must be available during this scheduled activity.
- D) **Dressing Room:** Provide a private cool place for the Artist and staff to prepare for the Performance. Needs access to electricity, one (1) table and a minimum of two (2) chairs.
- E) **Refreshment:** Buyer shall provide Artist, Management, and staff with chilled and room temperature bottled water before, during and after the Performance. Additional beverages may be furnished such soft drinks or alcoholic cocktails. Artist and staff should have access to complimentary refreshments, such as fresh fruit, meat and cheese tray, deli sandwiches, and pizza.
- F) **Photography:** Buyer shall willingly provide, at no cost, any photos of the Artist, including images of the Performance, Artist and fans at the location of the Concert. Photo files should be shared or delivered to Management within ten (10) calendar days following the date of the performance.
- G) **Video:** Buyer shall willingly provide, at no cost, any video of the Artist, including images of the Performance, Artist and fans at the location of the Concert. Video files should be shared or delivered to Management within ten (10) calendar days following the date of the performance.
- H) **Meet and Greet:** Artist is available for scheduled appearances prior to, or following the conclusion of the Performance. Meet and Greets should be scheduled within five (5) days of the performance date, and is subject to the acceptance of the Artist and Management approval.
- I) **Autograph Session:** Artist is available for scheduled autograph sessions one day prior to, or following the conclusion of the Performance. Autograph sessions should be scheduled within five (5) days of the performance date, and is subject to the acceptance of the Artist and Management approval. Artist reserves the right to host a personal autograph session.